

**Diane Torr, Studio 227, WASPS Artists' Studios
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CV Summary

*Diane Torr is an artist, director, writer and educator working in performance, film and installation. After graduating from Dartington College of Arts in 1976, Diane moved to New York, where she was an integral part of the lively downtown Manhattan art scene. during the late 70s, 80s 90s. Diane created over 35 original performance works, videos and installations, and her work was presented, and continues to be presented, in downtown spaces such as Franklin Furnace, The Kitchen, James Cohan Gallery. She created work for clubs including The Mudd Club, the Palladium and Danceteria, where she also performed with the all-female art band, **DISBAND**, of which she is an original member. Her performances have been seen internationally at venues and festivals such as an-de-werf Festival, Utrecht, Festival Internacional de Cabaret, Mexico City, and Migros Museum, Zurich. She is a fellow of the Whitney Museum Independent Study Program. In 2003, she gained a Masters Degree in Fine Art from the Milton Avery Graduate School, Bard College, New York. Diane re-situated to Glasgow at the end of 2002, where she has a studio at WASPS Studios and is a Visiting Lecturer at Glasgow School of Art. Her performance work focuses on strategies to reinvent the narratives of age, sex and gender. Her solo drag performances have been seen around New York since 1982. Diane's art performances and installations are presented in galleries, performance venues and festivals throughout N. America, Europe, and Eurasia. She has taught **Man for a Day** Workshops in over 20 cities, including London, Istanbul, Helsinki, Berlin, Lisbon, Zurich, New York, New Delhi, Brasilia, Mexico City and Chicago. In 2002, she co-directed **Go-Drag!** with Berlin performance artist, Bridge Markland. This now legendary month-long performance festival which presented women performing femininity, masculinity and androgyny, was fully funded by Berlin's Hauptstadtkulturfonds. Her work has been the subject of a documentary on BBC2, HBO's Reel Sex, and in the Washington Post, Village Voice, London Independent, El Pais, German Vogue, etc. She was also one of the main protagonists in Gabriel Baur's feature film, **Venus Boyz** (2002). Diane's book, **Sex, Drag and Male Roles; Investigating Gender as Performance** (2010) co-authored by Stephen Bottoms, and published by University of Michigan Press has become a best seller and is incorporated into various college and school curriculums, crossing, as it does, the subjects of Performance Art, Gender Studies, and Queer History. A feature film on her work, **Man for a Day**, by Berlin filmmaker, Katarina Peters, premiered at the Berlinale Film Festival on February 10, 2012, and has since toured to venues throughout Europe, S. Asia, Mexico and North America and continues to be screened in festivals world-wide and to be shown on ZDF,*

German television.

SELECTED PERFORMANCE VENUES

2015 Month of Performance Art, Berlin as part of Über Teuchter performance project, Berlin at Plateau Gallery; Heilbronn Tanz Festival, Germany; Buzzcut Festival, Glasgow; "Art Eats Gender - Gender Eats Art", Tanzhaus NRW Düsseldorf; **2014** Geology Museum, Helsinki; Austrian Cultural Forum, New York; HOT! Festival, NYC; Cube Festival, Helsinki; Festival Internacional de Cabaret, Mexico City; Museum der Moderne, Salzburg **2013** Transmediale Festival, Berlin; Pennsylvania Academy of Fine Arts, Philadelphia; Ballhaus Rixdorf, Berlin; **2012** – ZDF Salon, Hilton Hotel, Berlin; **2011** Agender Film Festival, Aquila Cinema, Rome; NovaDanca Festival, Brasilia; Club Wotever, London; Marlborough Theatre, Brighton; Never or Now Festival, Bergen, Bowery Poetry Project, New York; Schwuz Club, Berlin; **2010** CCA, Glasgow; Merchant City Festival, Glasgow; La Mama Theatre, New York; 2009 – Palazzo Rosso, Genoa; Le Chateau, New York; Wunderbar Festival, Newcastle; Tron Theatre, Glasgow; Incheon Festival, S.Korea; **2008** – PS1/MOMA, New York; First International Drag King Festival, Rome; Tate Modern, London; The Halt Bar, Glasgow; Arteleku, San Sebastian, Spain; 2007 – Teatro Pradillo – Summer in the City Arts Festival, Madrid; Club Kaos, London; Classic Grande, Glasgow; James Cohan Gallery, New York; **2006** – Orgax Festival, Lisbon; CCA, Glasgow; Transfabulous Festival, London; Shtudio Show, Chez Bushwick, Brooklyn; Escena Contemporanea Festival, Madrid; Transforming Gender Conference, Boulder U., Colorado; Khoj Workshop, New Delhi; **2005** - Arteleku, San Sebastian; Intl AIDS Day, Brunswick Hotel, Glasgow; Danse a la Chapelle, La Rochelle; Spring Performance Festival, University College, Chichester; Santa Fe Art Institute; Le Petit Versailles, New York; **2004** – New Georges Theatre, New York; Club Wotever, London; Glasgow School of Art; Buff Club, Glasgow; Schwuz Club. Berlin; **2003** – Hanbury Ballroom, Brighton; Club Tapis Rouge, New York; Living Room Project, Hudson, New York; Open Ohr Festival, Mainz; The Arches, Glasgow; Tout Nouveau Theatre, Bordeaux; **2002** – Nazareth College, New York; Godrag! Festival Berlin, PS122, NYC; **2001** – Bard College, New York, North London University; Sarah Lawrence College, NY; **2000** – T. Junction, Vienna; RE.AL Lisbon; Slipper Room, NYC; **1999** – Migros Museum, Zurich; Studio Theatre, Metropolitan U., Leeds; Magma, Istanbul; **1998** – Solo Mio Festival, San Francisco; Tramway, Glasgow; Sushi, San Diego; Theatre des Augenblicks, Vienna; **1997** – The Albany Theatre, London; Waves 97 Festival, Vordingborg, Denmark; Helsinki Act Festival, Finland; Dartington Hall, Totnes; **1996** – Schmidt Theatre, Hamburg, Oval House Theatre, London; ZAP Club, Brighton; Intermedia, Minneapolis; **1995** – Judson Church, NYC; PS122, New York; ICA, London; Club Roxy, Amsterdam; Dixon Place, NYC; **1994** – NAAO Conference, Miami; SNDO, Amsterdam; Melkweg, Amsterdam; **1993** - ICA Boston; Tansprojekt, Cologne; Die Werkstatt, Dusseldorf; Dance Lab, Bristol; 1992 – La Mama Theatre, NYC; PS122, NYC; Hamilton Artists Inc., Ontario; **1990** – Public Theatre, NYC; Franklin Furnace, NYC; **1989** – A Space, Toronto; Saw Gallery, Ottawa; ACE Art, Winnipeg; Artspace, Peterborough, Ont.; **1988** – St. Marks Church Danspace, NYC; New Langton Arts, San Francisco; Interarts, Los Angeles; Starck Club, Dallas; **1987** - 14K Kabaret, Baltimore; **1986** – Pyramid Club, NYC; **1985** – Creative Time, NYC; **1984** – Movement Research – NYC; **1983** – PS1 – NYC; Limbo Lounge, NYC; **1982** – de Zaak, Groningen; Melkweg, Amsterdam; Paradiso, Amsterdam; Metropole, Berlin; Festival of Madness, Ghent; Stalker Theatre, Brussels; King Tut's Wa-Wa Hut, NYC; **1981** – WOW Festival, NYC; Club 57, NYC;

Mudd Club, NYC; **1980** – Just Above Mid-Town Gallery, NYC; Times Square Show, NYC; 1979 – Interart Theatre, NYC; **1978** – X-6 Dance Space, London; Nova Scotia School of Art and Design, Halifax.

UPCOMING PERFORMANCES:

DRAG BALL at the Poetry Club, SWG3, Glasgow on July 3
DONALD DOES DUSTY at Red Lecture Theatre, Summerhall as part of the Edinburgh Fringe Festival - August 17-30.

GRANTS/RESIDENCIES

2015 DIY Writers Residency, Northmoor House, Somerset **2014** Eskus Art Residency, Helsinki; DIY Writers Residency, Northmoor House, Somerset **2013** DIY Writers Residency, Northmoor House, Somerset **2012** Creative Lab, Dance House, Glasgow; **2011** Macdowell Art Colony Fellowship; Creative Lab, Dance House, Glasgow; **2010** Scottish Arts Council Professional Development Grant; Creative Lab, Dance House, Glasgow; The Work Room Dance Residency, Tramway, Glasgow; **2009** The Work Room Dance Residency, Tramway, Glasgow; **2006/7** SAC Seed funding; **2006** SAC Professional Development Grant; Khoj Art residency, New Delhi **2005** SAC Professional Development Grant; Cove Park Residency, Helensburgh; **2003** Macdowell Art Colony Fellowship; **2002** Hauptstadtkulturfonds, Berlin; **2000** T.Junction, Vienna/RE.AL, Lisbon Research Residency; **1998/9** Yorkshire and Humberside Arts, England; **1996** Macdowell Colony Fellowship; Art Matters Grant, New York; **1995** Joyce Mertz Gilmore Foundation Fund; **1985/90/94** Jerome Foundation fund for Performance Art; **1988/89/91/92** Cummington Community of the Arts Residency; **1987** Artists Space, NY Award; **1986** New York State Council on the Arts Inter-Arts Grant; **1984** New York State Council on the Arts Caps Grant

VISITING ARTIST /LECTURER

2014-2015 Freie Universität, Berlin; University of the Arts, Stockholm **2003-2013** Glasgow School of Art; **2013** St. Gallen University, Switzerland; Odin Film Festival, Denmark; **2012** St. Gallen University, Switzerland; U.D.K, Berlin **2011** Humboldt University, Berlin; Akademie der Bildenden Kuenste, Vienna; Workshop Theatre, University of Leeds; CCA, Glasgow; Hordaland Art Centre, Bergen; **2010** Bard College, New York; Tisch School of the Arts, NYU; Northumbria University; **2009** Fine Arts Dept., Rutgers University; Fieldstone Academy, New York; Plymouth University; **2008** Glasgow School of Art; Queen Margaret University College, Edinburgh; **2007** SAC-funded artist partnership – Platform Arts, Easterhouse, Glasgow; **2006** National School of Drama, New Delhi; Hampshire College, Massachusetts; U. of Massachusetts, Amherst; **2006/2005/2004** Northumbria University; Queen Margaret University College; **2005** Royal Scottish Academy of Music and Dance (RSAMD), Glasgow; Scottish School of Contemporary Dance, Dundee; University of Preston; University of Aberystwyth; University of York; Ballet Atlantique – La Rochelle; **2004** Glasgow University; University College, Chichester; New Georges Theatre, New York; **2003** University College Chichester; Dance Base, Edinburgh; Theatre Dept., Munich University; RSAMD, Glasgow; Simon's Rock College, Gt. Barrington, MA; Glasgow School of Art, Friday Lecture Series; Cornerhouse, Manchester **2002** University of Chicago – Center for Gender Studies; Women in the Director's Chair, Chicago; Rutgers University, Fine Art Department; NYU Performance Studies, Visiting lecturer Series; **2001** Sarah Lawrence College, Bronxville, New York; College of Staten Island (C.U.N.Y.), Media and

Communications – Adjunct Professor; Theatre Academy, Helsinki; **2000** Brighton University – Department of Fine Art; College of Art & Design, Philadelphia; “IDEA Performance, Dance and Theatre” Bolzano, Italy; College of Staten Island (C.U.N.Y.), Media and Communications – Adjunct Professor; T.Junction, Vienna/RE.AL, Lisbon; Arts Ed, Turnham Green, London; **1999** New Art Program, Kutztown, PA; Lee High University, Bethlehem, PA; **1997** Chisenhale Dance Space, London; Central St. Martin’s School of Art&Design; Leeds University; Hull University; **1996** Winchester School of Art, England; Goldsmiths College, London; Kingston University, London; Dartington College of Arts, England; NYU, Critical Studies; Minneapolis University, Critical Studies; European Dance Development Centre (EDDC), Dusseldorf **1995** Goldsmiths College, London; School of the Art Institute of Chicago; Middlesex University, London; Göttingen University; Hochschule Deutsche Kuenst (HDK), Berlin; European Dance Development Centre (EDDC), Arnhem, Holland; Rudolf Steiner School, New York; **1994** School for New Dance Development (SNDO) Amsterdam; European Dance Development Centre (EDDC), Arnhem, Holland; Simmons College, Boston – Women’s Studies; Goldsmiths College, London; Glasgow School of Art; **1993** Harvard University – Department of English; European Dance Development Centre (EDDC), Arnhem, Holland; **1992** New Arts Program, Kutztown, Pennsylvania; European Dance Development Centre (EDDC), Arnhem, Holland; 1988 Hunter College (CUNY), New York – Performance Art

INDEPENDENT FILMS/VIDEOS

Mountain Men and British Birds (4.30’) **2006** Cigarettes, Reading,
Masturbation and Boys (6.27’) **2005** Open for Flavor (7.11’) **1994** The
Origins of the Universe (7.5’) **1976**

PUBLICATIONS

Review of dOCUMENTA 13 for NY Arts Magazine, Winter **2012**
Review of GI (Glasgow International Visual Arts Festival) for NY Arts Magazine, Fall, **2012**; Article on Scottish Independence and the Arts for NY Arts Magazine Spring, **2012**
Sex, Drag and Male Roles; Investigating Gender as Performance (co-authored by Steven Bottoms), University of Michigan Press **2010**
(as part of) DISBAND – CD of songs produced by Primary Information **2009**
(as part of) DISBAND – 1978-82 – DVD released **2008** New York correspondent -
www.queercompany.com **2000-2** “West Cuntry Drag King Fling” – part of *Aroused*
an anthology of erotic writings edited by Karen Finley. Avalon Press **2001**
Movement Research Journal - Contributor **1985-98**

BOOK LAUNCHES OF SEX, DRAG AND MALE ROLES: INVESTIGATING GENDER AS PERFORMANCE

San Francisco: Center for Sex and Culture, May 13th 2012;
Clayman Institute, Stanford University, May 10th 2012
Rome: Agender Film Festival, December 12, 2011
Berlin: Schwules Museum/SchwuZ - June 30, 2011
Vienna: Akademie der Bildenden Künste – *What a Drag Festival*, Brut Theater,
Vienna – June 9, 2011
Leeds: Workshop Theatre, University of Leeds – May 5, 2011
Brasilia: University of Brasilia, Psychology Department – February 19, 2011

London: Club Wotever, Royal Vauxhall Tavern – February 15, 2011
Brighton: Marlborough Theatre – February 10, 2011
Bergen: Hordaland Art Centre – January 28, 2011
New York: Bowery Poetry Club – January 12, 2011
Chicago: Mothers and Children First Bookstore – January 6, 2011
NYC: Blue Stockings Bookstore – December 3, 2010
Shakespeare and Co. – December 2, 2010
Tisch School of the Arts, NYU – December 1, 2010
New York State: Bard College – November 30, 2010
Glasgow: Aye, Aye Books, Contemporary Centre for the Arts, (CCA) – November 18, 2010

MAN FOR A DAY/gender as performance WORKSHOPS

2015 Vivace Studio, Glasgow; E.T.I., (Europäisches Theater Institut) Berlin; Hochschule für Musik u. Theater, Hamburg; Heilbronn Tanz Festival; **2014** Goethe Institute, New Delhi; E.T.I., Berlin; Frauenstudien, München; Professional Women, Cologne; University of the Arts, Stockholm; Swindon Poetry Festival; **2013** Heinrich Böll Foundation Studio, Mexico City; E.T.I., Berlin; Swedish Film Institute, Stockholm **2012** St. Gallen University, Switzerland - Gender Diversity Course; Private studio, Berlin; **2011** Never or Now Festival, Bergen; Novadanca Festival, Brasilia; Akademie de Kuenste, Vienna; Private studio, Berlin **2010** Galerie Michel Journiac, Paris; Peters Studio, Berlin; **2008** Hope Martin Studio, New York; Drag Festival, Berlin; International Drag King Festival, Rome; Casa Morigi, Milan **2007** Teatro Pradillo, Madrid; Leeds University Workshop Theatre; Hope Martin Studio, New York; **2006** Orgax Festival, Lisbon; Festival Escena Contemporanea, Madrid; National School of Drama, New Delhi; University of Aberystwyth; University of Leeds; Boulder University, Colorado; Hope Martin Studio, New York **2005** Chapelle Fromentin, La Rochelle, WASPS Studios, Glasgow, Arteleku, San Sebastian **2004** AHA Studio, Berlin; WASPS Studios, Glasgow; MANFEST, New George's Theatre, New York **2003** Tout Nouveau Theatre, Bordeaux; Glasgow Women's Library; Theatre Department, University of Munich, Glasgay, Scotland **2002** Mercury Lounge, Glasgow; Glasgow Women's Library; "godrag!" Festival – Rosengarten Café Studio, Berlin; Playback Theatre, Zurich; Broome Street Studio, New York; Cochran Studio, New York; **2001** Department of Continuing Education, Theatre Academy, Helsinki; Segue Studio, New York; Central School of Speech and Drama, London; **2000** El Bohio, New York; Segue Studio, New York, TanzBremen Festival, Germany; RE.AL, Lisbon, Idea Performance, Dance and Theatre, Bolzano, Italy; **1999** Segue Studio, New York; Central School of Speech and Drama, London; "Zwischen Club und Cyber", Theater Symposium, Braunschweig, Germany; Theatre des Augenblicks, Vienna; Kara "K" (ginsen haller), Istanbul; Migros Museum, Zurich; **1998** Segue Studio, New York; Tramway, Glasgow; **1997** Segue Studio, New York; Gayle King Show, New York; WAVES97 Festival, Vordingborg, Denmark; Helsinki Act Festival, Finland; West Yorkshire Playhouse, Leeds; **1996** Segue Studio, New York; Schmidt Theatre, Hamburg; Tanz und Theater, Hannover; Schwule Sau, Hanover; Die Werkstatt, Dusseldorf; erotisch aber indiskret Festival, Zurich; Pilotprojekt MURU, Bern; Oval House Theatre, London; Goldsmiths College, London; genders that be Festival, Minneapolis; **1995** Segue Studio, New York; Movement Research, New York; Artists Space, New York; El Bohio Studio, New York; Pelze, Berlin; Randolph Street Gallery, Chicago; Tanz und Theater, Hanover; Club Roxy, Amsterdam; I.C.A. London; **1994** Segue Studio, New York; I.C.A. London; Melkweg, Amsterdam; SNDO Amsterdam; N.A.A.O. Conference, Miami; Franklin Furnace, New York; **1993** El Bohio, New York; EDDC, Arnhem; I.C.A. Boston; Simmons College, Boston; CAL Arts, LA; **1992** Annie Sprinkle's Salon, New York;

EDDC, Arnhem; **1989-91** Annie Sprinkle's Salon, New York

For details of the venue screenings of the **MAN FOR A DAY** film, go to:
manforaday-film.com